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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 769

Description: ff. i + 139 + i - Original brown leather over heavy wooden boards, sewn on four split leather thongs; plaited leather headbands; spine missing. The covers are blind-tooled with frames and lozenges of triple fillets and the following stamps: a large and a small lozenge-shaped fleur-de-lis; a large and a small rozette; a circular Pascal Lamb; a rectangular stamp with inscription "MARIA". Remnants of two brass clasps attached to the front board. - Purchased on the Edwin J. Beinecke Fund.

Notes: -Manuscript on paper of Bernardus Claraevallensis (Bernard of Clairvaux, 1090-1153), 1) Sermones de diversis, nos. 1-32 and 40-42. 2) In psalmum XC sermones XVII. 3) Super "Missus est" homiliae (In laudibus Virginis matris).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS769_47

Language: Latin *Country:* Germany *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS769.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS769.pdf)

Part 1:

Description: - paper - 210 x 140 mm.

Country: Germany

Region: Western Germany

Assigned Date: [between 1450 and 1500?]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Script: Two hands writing careful Gothic scripts: A (ff. 3r-71v) Cursiva Libraria; B (ff. 72r-136r) Hybrida Libraria.

Notes: Paragraph marks and underlining in red. Red stroking of majuscules. Red plain initials (2-3 lines; 4 lines f. 3r, 7 lines f. 73r); red flourished initials with black penwork (9 lines, f. 72r, 7 lines and of a less careful execution f. 116v). All initials have guide letters in the margin. Most pages slightly damaged by the acid ink. Water stains at the bottom of the outer margins of the leaves in the final quires. Binding: Original brown leather over heavy wooden boards, sewn on four split leather thongs; plaited leather headbands; spine missing. The covers are blind-tooled with frames and lozenges of triple fillets and the following stamps: a large and a small lozenge-shaped fleur-de-lis; a large and a small rozette; a circular Pascal Lamb; a rectangular stamp with inscription "MARIA". Remnants of two brass clasps attached to the front board.

Number of Texts: 1

Text 1:

Author: Bernard of Clairvaux, Saint 1090 or 91-1153.

Title: Sermons and homilies.

Subjects: Bernard, of Clairvaux, Saint, 1090 or 91-1153.; Manuscripts, Medieval--Connecticut--New Haven.; Sermons, Latin.;

Language(s): Latin